

## Ginger Levant

### Education

---

Queens College, New York, NY - MFA

Washington University, St. Louis, MO - BFA

### Awards, Residencies and Fellowships

2012 City University of New York Professional Development Fund Grant  
2012 Parsons School of Design Sabbatical Leave Award  
2011 Borgo Finocchieto Artist in Residence Program - Tuscany, Italy  
2008 Adolf Gottlieb Foundation  
2008 Artist Fellowship Inc.  
2007 VCCA International French Residency - Auvillar, France  
2006 Natura D'Arte Residency - Farrera, Spain  
2006 Norton Island Residency - Norton Island, Maine  
2005 Byrdcliff Art Colony - Woodstock, NY  
2003 City University of New York Professional Development Grant  
2002 Alfred Klots Foundation/MICA - Rochefort en Terre Residency- Brittany, France  
2000 Cill Rialaig Project Residency - Ballinskelligs, Ireland  
2000 City University of New York Professional Development Grant  
2000 Weir Trust Fund - Stipend and Residency - Wilton CT  
1998 The Ragdale Foundation - Lake Forest, IL  
1996 Alfred Klots Foundation/MICA - Rochefort en Terre Residency - Brittany, France  
1996 The Ragdale Foundation - Lake Forest, IL  
1997 VCCA Center For the Creative Arts - Sweet Briar, VA  
1992 Altos de Chavon Foundation - Dominican Republic  
1989 The Djerassi Foundation - Woodside, CA  
1988 The Dorland Mountain Colony - Temecula, CA  
1987 The Yaddo Corporation - Saratoga Springs, NY  
1985 Fulbright - Hays Scholar - Extension - Madrid, Spain  
1984 Fulbright - Hays Scholar - Madrid, Spain

### Solo Exhibitions

2011 Southern Vermont Arts Center - Manchester, VT  
2010 Whistler Art Museum - Lowell, MA  
2009 Dartmouth College - Hanover, NH  
2004 Alexandria Museum of Art - Alexandria, LA  
2002 Villa Terrace Decorative Arts Museum - Milwaukee, WI  
2001 LaGuardia College - Long Island City, NY

## Solo Exhibitions Continued

- 1999 The Painting Center - The Project Room - New York City
- 1999 The National Arts Club - New York City
- 1999 Louisiana State University - Alexandria, LA
- 1998 Washington County Museum of Fine Arts - Hagerstown, PA
- 1998 Dartmouth College - Hanover, NH
- 1998 Emory University - Atlanta, GA
- 1998 Art Without Walls - New York State Arts Council, NY
- 1997 Fairleigh Dickinson College - Hackensack, NJ
- 1996 LaGuardia College - Long Island City, NY
- 1996 T.A.I Gallery - New York City
- 1995 Erector Square Gallery - New Haven, CT
- 1993 T.A.I Gallery - New York City
- 1992 Principle Gallery - La Romana, DR
- 1990 Prince Street Gallery - New York City
- 1988 Prince Street Gallery - New York City

## Group Exhibitions

2012

- "City Streets II" George Billis Gallery, New York City
- "Reflections Exhibition: Zeuxus, Traveling Exhibition":  
Boyle Family Gallery, Lindenwood University, St Charles, Mo  
Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO  
Sinclair Galleries, Coe College- Cedar Rapids, IA  
The Painting Center, New York City  
Pennsylvania College of Art & Design-Lancaster, Pennsylvania College of Art & Design, Lancaster, PA

2011

- "Bond Benefit" Flux Factory, Long Island City, NYC
- "Gallery Artists, Big Town Gallery, Rochester, VT
- "Common Object " Zeuxus - Maryland Institute of Art, Baltimore, MD
- "Perceptions of Still Life" Zeuxus - Blair Academy, Romano Gallery - Blairstown - NJ
- "Gallery Artists Exhibition, Anniversary Exhibition" Kerygma Gallery - Ridgewood, NJ
- "Faculty Exhibition" Parsons School of Design - New York City

2010

- "Gallery Artists Exhibition" Kerygma Gallery - Ridgewood, NJ
- "Invitational Exhibition" Painting Center - New York City
- "Group Exhibition" Big Town Gallery - Rochester, VT
- "Expedition, Wish You Were Here" A. I. R. Gallery - New York City
- "Prince Street Gallery's 40th Anniversary" Prince Street Gallery - New York City

- 2009 "Landscape Today- Five Perspectives on Landscape" University of Delaware Museums"  
Wilmington, DE  
"Artist's Fellowship Incorporated 150 Years of Celebration" Online Exhibition - New York City  
"On The Landscape Exhibition" Big Town Gallery - Rochester, VT  
"Natural Order" The Painting Center - New York City  
"In The Garden" Callen Mcjunkin Gallery - Charleston, W VA  
"Perception IV" Curated by Ruth Miller Wright State University - Dayton, Ohio  
"Invitational" National Arts Club - New York City
- 2008 "Color Key" Painting Center - New York City  
"Artistic Presence" Kerygma Gallery - Ridgewood, NJ  
"Parsons School of Design Faculty Show" Parsons School of Design - New York City
- 2006 "Landscapes of Gallery Artists" Kerygma Gallery - Ridgewood, NJ
- 2005 "Three Generations of Figurative Artists" Sharon Arts Center - Jaffrey, NH
- 2004 "Gallery Artists" Callen Mcjunkin Gallery - Charleston,  
"Group Exhibition" Kerygma Gallery - Ridgewood, NJ
- 2003 "Still Life Group Show" Kerygma Gallery - Ridgewood, NJ  
"Twenty Images" Caelum Gallery - New York City  
"Artists At Rochefort en Terre" Maryland Art Institute - Baltimore, MD  
"Alfred Klots Residency Alumni Exhibition" Musee du Rochefort en Terre -France  
"Flower Paintings" Kerygma Gallery - Ridgewood, NJ
- 2002 "Double Vision" Mercantile Exchange Gallery - New York City
- 2001 "Three Perspectives on Landscape: Owen Gray, Margaret Grimes and Ginger Levant"  
The National Academy of Science - Washington, D.C.
- 2000 "Still Life Group Exhibition" Freundorfer Gallery - New York City  
Yaddo Alumni Show" Williamsburg Art and Historical Society - New York City
- 1999 "Selected Artists, Group Exhibition" Fort Wayne Art Museum - Fort Wayne, ID  
"The Contemporary Landscape" Freundorfer Gallery - New York City  
"Italian Inspired, Gallery West" Suffolk Community College - Suffolk, NY  
"Foreign Influenced"- Callen Mcjunkin Gallery - Charleston, WV
- 1997 "Group Exhibition" Maryland Art Institute - Baltimore, MD  
"The Round Table Exhibition" National Arts Club - New York City  
"Beyond Appearances" La Mama La Galleria - New York City
- 1996 "Four American Artists in France" Musee du Rochefort en Terre - Brittany, France  
"Lois Dodd and Rosemarie Beck Select" Bowery Gallery - New York City  
"Associate Member Exhibition" Prince Street Gallery - New York City  
"Guest Artists" Broden Gallery - Madison, WI

- 1993 "Jane Freilicher Selects" Prince Street Gallery - New York City
- 1994 "Small Works Exhibition" Gallery Juno - New York City  
 "Gabriel Laderman Selects" Bowery Gallery - New York City  
 "176th Annual Exhibition National Academy of Design" National Academy Museum - New York City  
 "Art Initiatives / Mass Exposure" Tribeca 148 Gallery - New York City
- 1993 "Group Show" Wykoff Gallery - Wykoff, NJ  
 "Moon Images" Prince Street Gallery - New York City  
 "The Still Life" Gwenda Jay Gallery - Chicago, IL  
 "Artists Select Artists" Bengert /Macrae Gallery - Wykoff, NJ
- 1992 "Faculty Exhibition" Queensborough Community College Gallery - Bayside, NY
- 1990 "The Figure" Wenniger Graphics - Providence, RI
- 1988 "Dowling College Faculty Exhibition" Anthony Giordano Gallery - Oakdale, NY
- 1987 "Queens College Alumni Exhibition" 22 Wooster Gallery - New York City
- 1985 "Dealer Selects" Eureka Gallery - Madrid, Spain  
 "Group Exhibition" Aldea Gallery - Madrid, Spain
- 1983 "Summer Exhibition" Nature Morte Gallery - New York City  
 "Selected Works" Port Washington Gallery - Port Washington, NY
- 1982 "Three Painters" Brown University - Providence, RI  
 "Summer Exhibition" Nature Morte Gallery - New York City  
 "Gallery Artists" Nature Morte Gallery - New York City  
 "Bernard Chaet Selects" Trenton State College - Trenton, NJ  
 "Two Person Exhibition Recent Works" Marshall Field Estate - Huntington, NY
- 1981 "Group Exhibition" Godwin Ternbach Museum - Flushing, NY  
 "Emerging Artists" Queens Museum - Flushing, NY  
 "Inaugural Exhibition" Nature Morte Gallery - New York City

#### T e a c h i n g ; V i s i t i n g L e c t u r e s ; C u r a t o r i a l

Dartmouth College – Visiting Faculty – Drawing, upper level Painting and Beginning Painting 2012, 2011, 2009  
 Parsons School of Design -- Assistant Professor- Drawing, BFA Program, 2000 - Present  
 Brooklyn College - Adjunct Associate Professor, Fundamentals of Two Dimensional Design, Color Theory, Digital  
 - Illustrator and Photoshop upcoming - 2010 - Present  
 Fairfield University - Guest Speaker and Visiting Critic - 2010  
 University of Delaware Museums - Curator - "Five Perspectives on Landscape" - 2009  
 Painting Center- Curator - "Natural Order Exhibition" - 2009  
 Pratt Institute - Visiting Artist Critic-Upper level Painting - 2007  
 Pratt Institute - Visiting Painting Artist Critic - Upper level Painting 2004

Stern College - Adjunct Associate Professor- Two Dimensional Design and Color Theory - 2003  
La Guardia College - Adjunct Associate Professor, Taught Design, Drawing, Painting, Art History - 1993 - 2003  
Queensborough College - Adjunct Assistant Professor – Taught Fundamentals of Design and Drawing - 1991 –

1999

Princeton University - Visiting Artist - Printmaking class and Critic - 2002  
Pratt Institute - Visiting Assistant Professor – Taught BFA Drawing One year course covering- 1999 - 2001  
Louisiana State University - Guest Artist - 1998  
Baruch College - Lecturer - Taught Drawing - 1995  
New York University - Instructor - Taught Drawing -1997  
National Arts Club – Guest Visitor - 1997  
Columbia University - Guest Artist –Art History Seminar on Goya - 1988  
American Embassy in Madrid, Spain – Lecturer on The Spanish Embassy’s David Mirvish Collection – 1984 –

1985

Dowling College -Adjunct Assistant Professor- Taught Senior Seminar covering art theory and , Art History, Fundamentals in multiple disciplines: Architecture, Sculpture and Painting- 1988-1989, 1992-1993  
Essex College- Lecturer- Taught Art History  
Architecture, Painting, Design and Painting - 1988, 1993  
Queens College - Taught Drawing - Lecturer - 1984  
Queens College – Color Theory, Sculpture and Painting- TA - 1981-83

#### C a t a l o g s , R e v i e w s , P u b l i c a t i o n s

“Zeuxus Reflections Catalog Traveling Exhibition”, 2012  
“Artist at Work”, The Republican Newspaper, Springfield MA, Dave Roback, August 12, 2010  
“Fortieth Anniversary of Prince Street Gallery”, Exhibition Catalog, Israel Hershberg, July, 2010  
“On The Landscape Exhibition: The Feminine Eye, Five Artists” Seven Days, Amy Rahn, August, 2009  
“Five Perspectives on Landscape University of Delaware Galleries and Museums” Exhibition Publication, Janis Tomlinson, February, 2009  
“Between Perception and Invention: Three Generations of Figurative Art”, Exhibition Catalog, July, 2005  
“Rochefort en Terre Artists” Exhibition Catalog, May, 2003  
“Villa Terrace Art Museum, Recent Works”, Solo Exhibition Catalog, Janis Tomlinson, October, 2002  
“American Painter”, Owest France News, July 12, 2001  
“Landscapes at the National Arts Club”, From The Mayors Doorstep, Piri Halasz, 1998  
“Noted Exhibit at Fairleigh Dickinson University”, Ramsey Reporter, November 14, 1998  
“Ginger Levant at Fairleigh Dickinson University Gallery”, From The Mayors Doorstep, Piri Halasz 1997  
Drawings Reproduced, Architrave Literary Publication, Issue: December 4, 1998  
“Louisiana State University Exhibits Works by Ginger Levant”, Alexandria News, February 4, 1998  
“American Painters at the Chateau”, Pays De Redon News, June 1996  
Paintings Reproduced, Better Homes and Gardens, September 1995  
“Exhibition Review,” New Haven Register, Judy Birk, January 15, 1995

Continued: Catalogs, Reviews, Publications

"Artists at Altos de Chavon Dominican Republic", El Listen Diario, July 26, 1992  
Museum of Modern Art Education Archive Filmed Studio Visit, 1991  
"Solo Exhibition Review", Art and Antiques, Mary Lewis, May Issue, 1991

Painting Reproduced, Bomb Magazine, October 1982

"Exhibition Review at Nature Morte", Arts Magazine, Nicholas Moufarrege, October 198

"Another Wave", Arts Magazine, Nicholas Moufarrege, September 1982

Collections:

National Academy of Sciences

Altos de Chavon –Dominican Republic

**ART ESSEX GALLERY**  
10 MAIN STREET, ESSEX CT 06426 | ART@ARTESSEX.COM | (860) 581-8553