

PETER FIORE

Peter Fiore is an American landscape painter who is best known for painting light and his striking use of color. His landscape paintings are widely collected and are in many corporate and private collections. He has won a number of awards, which include, first place for landscape in the Art Renewal Center's Annual Salon, as well as receiving a Grand Prize in the American China Oil Painters Artist League (ACOPAL) Open Competition. He has been featured in an assortment of publications, such as, *Fine Art Connoisseur* as an "Artist to Watch" and has recently been named a "Living Master" by the Art Renewal Center.

Peter was born in Teaneck, NJ. He studied at Pratt Institute and the Art Students League of New York. Previously, he worked as a professional illustrator, where he collaborated on thousands of projects. He has been on the faculty at Pratt Institute, Syracuse University, and presently teaches at the School of Visual Arts in New York City. Peter has given numerous guest lectures and workshops on painting. His work is represented in prestigious galleries across the country. Peter lives and works along the Delaware River in northeastern Pennsylvania.

Artist's Statement: I am interested in making the simple profound; always searching for that universal moment in the world around us. I draw inspiration for my landscape paintings from many places, but most of it comes from the fields and meadows near my home in rural Pennsylvania along the Delaware River. I used to think that I had to travel far to find interesting motifs, but now I just walk out my door and it's all there.

The abstract marks that I make are used to interpret nature's tangle. I make visual sense and construct order by structuring shape, form, tone, color and rhythm to create a palpable reality.

I like to visit a motif over and over again. I am especially drawn to the winter landscape. It is a time when the earth loses its leafy covering and reveals its true self. Covered in snow, the world reflects light and creates a spectrum of colors that are both dramatic and beautiful.

The true subject in any of my paintings is light and how it defines and endlessly changes the landscape around us. For me, light is more than a visual tool - it is an emotional subject. It is through the manipulation of light – how it falls, changes, sculpts, colors, and creates various moods on a subject – that I am intrigued and inspired me.

ART ESSEX GALLERY
10 MAIN STREET ESSEX, CT 06426 | ART@ARTESSEX.COM | (860) 581-8553

