SUE CANIZARES

PROFESSIONAL EXPERIENCE

2012 - Active	Member, Cooperstown Art Association.
2011 - Active	Member, Mohawk Valley Center for the Arts.
2003 - Active	Member, Syracuse Ceramic Guild.
2001 – 2001	Member, Ceramic Designers Association, Tidewater, VA.
2001 - 2002	Director, Smithfield Cultural Arts Center, Smithfield, VA.
1996 – 2000	Volunteer, Pottery Program, L'Escale – Crèa Centre, Le Creusot, France.

EDUCATION

2002-2003	Twelve-month Professional Production Pottery Program, Tidewater Community College
	Visual Arts Center, Portsmouth, Va.
1987-1989	Thirty-seven hours Studio Photography study, Tidewater Community College, Portsmouth, VA
1971	Bachelor of Fine Arts Degree, Printmaking. Eastern Michigan University, Ypsilanti, MI.

WORKSHOPS

1994-2000	rescale-Grea Centre, ongoing pottery workshop, Le Greusot France.
1999	Atelier Jean-Louis Limard, Intensive glazing and firing chemistry, Beaufort, France.
1999	Terres Est-Ouest, Large scale sculpture and Raku kiln-building, Lain, France.
1998	The White House Pottery, Wheel-thrown porcelain and glazing, Ipswich, England.

EXHIBITIONS

2011

Genesee Pottery, "History in the Making VI," Rochester, NY
18 Hands Gallery, "Dining in IV, An Artful Experience", Houston, TX
Guilford Art Center, "Bowls", Guilford, Conn.
Lux Center for the Arts, "National Juried Cup Exhibition", Lincoln, NE
H. Charles Gallery at Pottery West, "Annual Porcelain Cup Show", Las Vegas, NV
Baltimore Clayworks, "100 TeapotsV", Baltimore, MD
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2010

St. Petersburg Clay Co, "Last Call", St. Petersburg, Florida m. t. burton Gallery, "Jersey Shore Clay National 2010", Surf City, NJ Katharine Butler Gallery, National Juried Exhibition, Sarasota, FL. 18 Hands Gallery, "Dining In III, An Artful Experience", Houston, TX Myers Gallery, "Containers", Santa Ana, California.

Target Gallery at the Torpedo Factory Art Center, "Woman Made", Alexandria, VA. Bedford Gallery, "Objects of virtue", Walnut Creek, California.

Woman Made Gallery, "Beyond Audubon", Chicago, IL.

2009

Genesee Pottery, "History in the Making IV," Rochester, NY
18 Hands Gallery, "Dining In II, An Artful Experience," *People's Choice award*", Houston, TX
The Handweaving Museum, "Along the River's Edge", Clayton, NY
Woman Made Gallery, "Physicality", Chicago, III.
Edgewood Gallery, "Needleart Show with Embroidered Stone" ANG, and Sue Canizares, Syracuse, NY
Terra Incognito, "1+1", Chicago, III.
2008

Baltimore Clayworks, "Platters and Pourers", Baltimore, MD Woman Made Gallery, "Secret", Chicago, IL

The Everson Museum, SCG Juried exhibit, Award of Excellence, Syracuse, NY

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