

2018 CALL FOR ENTRIES

LOS ANGELES INVITATIONAL SHOW

JULY 24 – AUGUST 25, 2018

RECEPTION ON SATURDAY, JULY 28, 5-8PM

SUBMISSION DEADLINE: SATURDAY, JUNE 16TH - POSTMARKED ON OR BEFORE JUNE 16TH

SHOW DATES: JULY 24 – AUGUST 25, 2018

ARTIST RECEPTION: SATURDAY, JULY 28, FROM 6 – 8 P.M.

ELIGIBLE MEDIUMS: PAINTING // DRAWING // MIXED MEDIA // CERAMICS // SCULPTURE
PHOTOGRAPHY // PRINTMAKING

CURATED BY: TRESSA WILLIAMS OF THE GEORGE BILLIS GALLERY, LOS ANGELES

PLEASE READ THE FOLLOWING GUIDELINES & PROSPECTUS BEFORE SUBMITTING YOUR COMPLETED APPLICATION AND REQUIRED MATERIALS FOR CONSIDERATION.

GUIDELINES AND PROSPECTUS

We are pleased to announce this opportunity for participation in our annual juried exhibition hosted in a ground floor gallery in Los Angeles in the Culver City Arts District.

ELIGIBILITY:

1. All work must be framed or professionally presented. Any scratched, damaged or worn frames will not be accepted.
2. Titles, medium, dimension, and retail prices of the pieces **must** be included with submission.
3. All work must be wired properly for hanging, unless the aesthetics of the piece requires a different method in which case instructions for hanging will be provided by the artist.
4. All work should be priced appropriately. Art Essex Gallery will retain **50% commission** on the retail sale price without exception.
5. All submissions **MUST** include: A printed Biography and/or Resume, or Artist Statement.
6. All submissions must be done via mail and include jpg image files on a memory stick or CD. **We will choose one piece from each accepted artist – unless asked otherwise.** Please submit up to **SIX (6)** medium resolution images at 300 DPI 6x6” approximately each image (under 1-2MB) for consideration, of **work available for showing (available for sale)**. Please attach all required materials with your mailed application.
7. All applications must be done via regular mail. **Walk-in submissions will not be accepted.**
8. Please label image files with: **ARTIST’S NAME, TITLE OF PIECE, SIZE (maximum size of artwork accepted is 50x50”)**.
9. Accepted artwork must be available and for retail sale and received by the shipping deadline of Friday, July 20 by 6:00 PM, accepted works must be appropriately labeled with name, title, dimensions, medium, date, size, retail price. Please do not send personal business cards/brochures with accepted artwork.

SHIPPING of accepted artwork:

Artist is responsible for ALL shipping costs for delivery to and from the Los Angeles gallery. You MUST include a return-shipping label from Fed Ex/UPS with shipment to the gallery. If you live in proximity to Los Angeles and would like to hand deliver and pick up your piece that could be arranged.

Jury Fee (\$75)

This includes submission and review of a maximum of 6 images.

Money Orders only, please submit the money order with your submission made payable to George Billis Gallery.

Please send payment money order, attached form (PAGES 1 & 2 OF THE FORMS), bio/resume/statement & images to:

**George Billis Gallery LA
Attn: Tressa Williams
2716 S. La Cienega Blvd
Los Angeles CA 90034**

NOTIFICATION:

Art Essex Gallery and/or its jurors reserve the right to choose artwork deemed appropriate. Artists will be notified as early as possible after the jury convenes, either via email, letter, or phone call with the committee's decision regarding submission. Please be patient during the jury process as there is a high volume of applicants for consideration. Please note that although your work might meet all of the criteria at an acceptable level, the committee reserves the right to refuse work based on suitability to the atmosphere and aesthetics of summer invitational and available space. All Sales Final.

TERMS:

All works are accepted on a 50/50-consignment basis or 100% of the wholesale cost. Any merchandise that is not sold will be sent back to the artist at the artist's expense unless an agreement has been worked out prior. Some artists may be invited to leave their works on consignment as in the past Galleries have represented and sold work after the invitational ended. This does not guarantee representation by the Gallery or any of their affiliates. All art will be returned in the packages sent, via FedEx or UPS with a prepaid label or an account number **supplied by the artist.** In the event of any broken merchandise that is returned, it is the artist's responsibility to file a claim with FedEx, or UPS and insure his/her own work.

If a special order or commission is made as a direct result of viewing work through the invitational, the Gallery will retain 50% of the sale of the special order.

**WORKS SELECTED AND CHOSEN BY THE GALLERY FOR THE EXHIBIT MUST BE
DELIVERED OR SHIPPED TO THE GALLERY BY:**

Friday, July 20 by 6:00 PM UNLESS INSTRUCTED OTHERWISE.

>> Proceed to the next page to begin application

APPLICATION FORM (submit with your materials - page 1 of 2)

Please complete this APPLICATION FORM and send with your submission by mail. With money order for \$75 made to George Billis Gallery, bio/resume, 6 images (CD or Memory Stick or UBS Flash Drive) to be included.

PRINT NEATLY PLEASE

Full Name: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone (H): _____ **(C):** _____

E-mail Address: _____

WEBSITE: _____

Signature: _____ **Date:** _____

****SUBMISSION MATERIALS WILL NOT BE RETURNED, ALL SALES FINAL****

LIST OF SUBMITTED WORKS (*submit with your materials – page 2 of 2*)

Your Name: _____

TITLE	MEDIUM	SIZE (50x50” maximum size accepted)	RETAIL PRICE* (SEE EXPLANATION BELOW)
1			
2			
3			
4			
5			
6			

- **RETAIL PRICE IS THE PRICE THE GALLERY WILL LIST FOR THE SELLING PRICE, THE GALLERY COMMISSION IS 50% UPON SALE OF THE ART. AS AN EXAMPLE, YOUR RETAIL PRICE IS \$1,500. YOUR COMMISSION IS \$750. AND THE GALLERY COMMISSION IS \$750.**
- **IDEMNIFICATION:** Artist agrees to indemnify and hold harmless Art Essex Gallery and each of their respective affiliates, officers, directors, employees, agents, curators and contractors against all claims, losses, suits, damages, judgments, expenses, costs (including without limitation reasonable legal fees and amounts paid in settlement) and charges of every kind arising out of or resulting from (i) Artist’s execution of this AGREEMENT or its occupancy of the space herein contracted for, or (ii) the acts, omissions, or negligence of Artist, Art Essex Gallery, or, its employees, agents, or contractors, or other Artists by reason of personal injuries, death or property damage or any other cause of action sustained by any persons or others.

ARTIST'S CHECKLIST for YOUR USE in submitting the application- **keep for your own records:**

Submission packet checklist FOR YOUR USE:

Bio/resume/statement (included _____)

**CD, memory stick, USB Flash Drive of up to 6 pieces (included _____)
(maximum size of artwork accepted is 50x50")**

Money Order for \$75., payable to George Billis Gallery (included_____)

APPLICATION FORM (page 1 of 2) fully completed (included _____)

LIST OF SUBMITTED WORKS (page 2 of 2) fully completed (included _____)

**Mailed full packet on: _____ to: George Billis Gallery LA, Attn: Tressa Williams,
2716 S. La Cienega Blvd, Los Angeles, CA 90034**

***SUBMISSION DEADLINE:** SATURDAY, JUNE 16, 2018 – POSTMARKED ON OR BEFORE JUNE 16.

***ACCEPTANCE NOTIFICATION** ON OR ABOUT JUNE 20, 2017

***ANY QUESTIONS, PLEASE EMAIL US AT ART@ARTESSEX.COM, WE WILL RESPOND TO YOUR EMAILS QUICKLY.**

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