

Juried Quilt Shows 2012 and previous years: 156 shows displaying 292 art quilts

Juried Gallery/Museum Shows 2012 and previous years: 79 shows displaying 143 art quilts

Invitational Special Exhibit Shows 2012 and previous years: 26 shows displaying 214 art quilts

Juried Special Exhibit Shows 2012 and previous years: 13 shows displaying 23 art quilts

Gallery/Museum Invitational Shows 2012 and previous years: 38 shows displaying 210 art quilts

In addition to above:

Fiber Revolution group shows: 67 group shows with 147 quilts on display.

Number of awards: 61

Number of Publications: 42 Books, 52 Magazines

Recent Publications where Barbara McKie is a featured artist.

Art Quilt Portfolio: The Natural World by Martha Sielman, Lark Books, 2012. Featured artist with 8 quilts in the book as well as the cover quilt. The Hare's Version is featured in the book.

Cutting Edge Art Quilts by Mary Kerr, Schiffer Publications, 2013 where she is a featured artist with 6 featured art quilts

CT SAQA Local Color Show, 2 pieces in show and book.

Quilt Scene Magazine – Fall, 2013, Sally Lightfoot Crab quilt.

2013 Shows with number of accepted works

Museums (total of 3 shows with 5 pieces): Connecticut Artist's Annual – 1, Art Quilts at the Whistler -1, Lyme Academy College of Fine Arts – Alumni show, Slater Museum show with CT Local Color and Fiber Revolution Diversity quilts Opening Dec 8, 2013 from 2– 4 PM (curator/coordinator).

Gallery: ArtEssex Gallery, Essex, CT

Juried Quilt Shows (total of 17 shows with 32 pieces): AQS Lancaster - 1, New England Machine Quilter's Expo - 3, Mid-Atlantic Quilt Festival - 2, IQA Celebrate Spring - 1, HMQS show in Utah - 3, AQS Paducah - 2, SAQA CT Local Color - 2, Quilt Odyssey - 2, AQS Grand Rapids - 1, Lyme Academy Alumni show - 1, Images

- 3, International Quilt Association (IQA) It's Raining Cats and Dogs special exhibit - 2, IQA Tactile Architecture special exhibit – 1, International Quilt Association World of Beauty show -2, World Quilt and Textile Show -2, Quilt Expo Madison, WI – 2, AQS Des Moines – 2, World Quilt and Textile Show, Manchester, NH – 2

Foreign invitational special exhibits (2 shows with 2 pieces): Johannesburg, South Africa Quilt Festival -1, Kagoshima Japan Quilt Festival – 1

Online competition – Infinity Art Gallery – selected as a finalist - <http://www.infinityartgallery.com>

2012 and previous years

American Quilter's Society (AQS) Quilt Show Juried and Judged Contest, Paducah, KY, 2 quilts 2013, 2 quilts, 2012; 2 quilts, 2010; 2 quilts, 2009; 2 quilts, 2008; 2 quilts, 2007; 2 quilts, 2006; 2 quilts, won 3rd Innovative Wall Quilt, 2005; 2 quilts, 2004; 2 quilts, 2003; 1 quilt, 2002; 2 quilts, 2001; 1 quilt, 2000; 1 quilt, 1999; 2 quilts, 1996

International Quilt Festival, Houston, TX, 2 quilts, 2012; 2 quilts, 2011; 2 quilts, won 1st digital category and Honorable Mention, digital category, 2010; 2 quilts, won 2nd place digital imagery category, sold another quilt, 2009; 1 quilt, 2007; 2 quilts, sold both, 2006; 2 quilts, 2005; 2 quilts, 3rd place Naturescapes category, 2004;

2 quilts, won 1st and 3rd place mixed technique, 2003; 2 quilts, 2002; 1 quilt, 2001; 2 quilts, 2000; 2 quilts, 1999;

2 quilts, 1997; 2 quilts, 1996

Mid-Atlantic Quilt Festival Hampton VA, 2 quilts, won Best Use of Color prize, 2012; 2 quilts, 2011;

Mid-Atlantic Quilt Festival 2011 Special Exhibit - One Woman special quilt exhibit of 35 quilts at MAQF, 2011;

Mid-Atlantic Quilt Festival Hampton VA 2 quilts, 2010; 2 quilts, won Viewer's Choice prize, 2009; 2 quilts, 2008; 2 quilts, 2007; 2 quilts, 2006; 2 quilts, won Best Pictorial Wall, and 2nd Place Wall Quilt prizes, 2005; 2 quilts, Williamsburg, VA, 2004;

MAQF - Williamsburg Festival Week, 1 quilt, won Honorable Mention, 2003

Mid-Atlantic Quilt Festival – One Woman special quilt exhibit of 23 quilts, 2003

2 quilts, 2002; 2 quilts, 2001; 1 quilt, 2000; 1 quilt, won Best Use of Color Prize, 1999; 2 quilts, 1997;

1 quilt, 1996

Pennsylvania National Quilt Extravaganza ; 2 quilts, 2012; 2 quilts, 2011; 2 quilts, won Judges's Choice prize,

2010; 2 quilts, 2009; 2 quilts, 2008; 2 quilts, 2007; 2 quilts, won Best Machine Quilted Wall Quilt, 2006; 2 quilts, won 2nd Place Wall Quilt and Honorable Mention Wall Quilt, 2005; 2 quilts, won 2nd Place Wall Quilts,

2004; 2 quilts, 2003; 2 quilts, won 2nd Place Innovative Wall Quilt, 2002; 2 quilts, 2001; 1 quilt, 2000; 1 quilt, 1999.

Quilt Odyssey, Hershey, PA, 2 quilts, Won 3rd Place Wall Quilt Mixed Techniques, 2012; 2 quilts, 2011; 2 quilts, 2010; 2 quilts, 2009; 2 quilts, won Judges Choice award, 2008; 2 quilts, 2007; 2 quilts, won Third Place

Wall Quilt and Honorable Mention, 2006; 2 quilts, won 1st Place Appliqued Wall Quilts, 2005; 2 quilts, 2000.

World Quilt & Textile: On Tour in Manchester, New Hampshire, and West Palm Beach, Florida, 2 quilts, 2012; 2 quilts, 2011; 2 quilts, 2010; 2 quilts, won 2nd Place Innovative Wall Quilt, 2009; 2 quilts, 2008; 2 quilts, 2006; 2 quilts, 2005; 2 quilts, 2004; 2 quilts, 2003; 2 quilts, 2002; 2 quilts, Won Best in USA, 2001

Slater Museum Annual CT Artists Exhibition, Juried Gallery show, Norwich, CT, 2 pieces, 2012; 1 quilt, 2010; 1 quilt, 2009; 1 quilt, 2008; 1 quilt, 2004;

Northern Star Quilters Guild special invitational exhibit of 20 quilts, Somers Quilt Guild, Somers, NY, 2012

Northern Star Quilters Guild World of Quilts XXVI, invitational 1 quilt, Stamford, CT, 2005

Pacific International Quilt Festival, Santa Clara, CA, 2012, await jury 2 quilts; 2 quilts, 2011; 2 quilts, won 2nd Place Innovative Wall Quilt, 2009; 2 quilts, 2008; 2 quilts, 2006; Santa Clara, CA, 2 quilts, 2005;

Denver National Quilt Festival, Denver, CO, 2 quilts, won Judges Choice award, 2012, 1 quilt, won 2nd place

Wall quilts award, 2011; 2 quilts, 2010; 2 quilts, won Judge's Choice Wall Quilt award, 2009; 2 quilts, Won Judge's Choice Wall Quilt award, 2007; 2 quilts, 2006

Quilt Expo, Madison WI, juried quilt show, 3 quilts, 2012; 3 quilts, 2011, 3 quilts, 2010, 3 quilts, won 3rd Place Pieced Wall Quilt, 2009; 3 quilts, won 2nd Place Wall Quilt Other, 2008; 3 quilts, 2007; 2 quilts, won

2nd Place Pieced Wall & 1st Place Wall Quilt Appliqued, 2006

AQS Iowa Demoinis, juried quilt show, 1 quilt, 2012; 2 quilts, 2011; 2 quilts, 2010; 1 quilt, 2009

AQS Knoxville, TN, juried quilt show; 1 quilt, 2011; 2 quilts, 2010; 1 quilt, 2009

AQS Lancaster, PA juried quilt show, 1 quilt, 2013, 1 quilt, 2012; 1 quilt, 2011; 2 quilts, 2010

Home Machine Quilt Show (HMQS), Salt Lake City Utah; 3 quilts, won Honorable Mention prize, 2012;
2 quilts, won Honorable Mention prize, 2011; 2 quilts, won Honorable Mention and Teacher's Choice
prizes,
2010

MQX Machine Quilters Expo, Providence, RI, 2 quilts, won Judges Choice Prize, 2012; 3 quilts, 2011;
3 quilts, 2010

SAQA Creative Force 2010 for IQA shows and other traveling venues, 2010-2012 at the following venues:
International Quilt Festival, Houston, TX; International Quilt Festival, Cincinnati, OH; International Quilt
Festival, Long Beach, CA; Ohio Craft Museum, Columbus, OH; Yellowstone Art Museum, Billings, MT;
Gerald R. Ford Museum, Grand Rapids, MI

GE CT Women Artists, General Electric's gallery at Stamford, CT, 4 quilts selected for the show, 2012

International Quilt Association shows: special exhibit featuring work in the book: Art Quilt Portfolio: The
Natural World, 2012-2013

La Conner International Juried & Judged Quilt Festival, La Conner Quilt and Textile Museum, LaConner,
WA, 3 quilts selected, 2012-2013

2011 and previous years

Kagoshima, Japan Invitational Sunflower Themed Quilt Show, 1 quilt, 12/2011

In Full Bloom VIII, traveling exhibit in International Quilt Association shows, 2 quilts, 2011;
In Full Bloom VII, 3 quilts, 2010; In Full Bloom VI, 5 quilts selected, 2009; In Full Bloom IV, 2 quilts, 2007;
In Full Bloom III, 3 quilts, 2006; In Full Bloom II, 1 quilt, 2005; In Full Bloom I, 1 quilt, 2004.

IQA Celebrate Spring, juried special exhibit, Cincinnati, OH, Long Beach, CA & Houston, TX; 1 quilt, 2011;
3 quilts, one sold, 2010; 1 quilt, 2009; 2 quilts, won Honorable Mention, 2007

SAQA@20 Art & Excellence, juried traveling gallery show with Studio Art Quilt Association; 1 quilt,
2009-2011

Alexey von Schlippe Gallery, Objects d'Art, Invitational Art Exhibit, University of CT, Groton, CT, 5 quilts,
2011

Expresiones Gallery, New London, CT: Love, 1 quilt selected, 2011

Expresiones Gallery, New London, CT: Winter Lights, 13 quilts selected, 2011

Pushing the Surface, Johnson-Humrickhouse Museum, Coshocton, OH, Museum, juried invitational, 1
quilt,
2011

Studio Art Quilt Association, CT Members show, gallery, judged show, Identity, Windsor Art Center,
Windsor,
CT, 1 quilt, 2011
2010 and previous years

Fiber Artists on the Cutting Edge (FACE) show Lighthouse Gallery, Invitational, Groton, CT, 4 quilts, 2010

FACE, Riverside Artists Studio and Gallery, Westerly, RI, 7 quilts, 2009

FACE, Courthouse Center Gallery, West Kingston, RI, 8 quilts, 2008

FACE, Small Art Quilt Works - Main Street Gallery, Groton CT, 9 quilts, 2008

FACE, Westerly, RI Library Gallery, 6 quilts, 2007

FACE, Small Art Quilt Works - Main Street Gallery, Groton, CT, 8 quilts, 2004

FACE, Westerly, RI Library Gallery, 18 quilts, 2004

FACE (Fiber Artist's on the Cutting Edge, local fiber artist group), Westerly, RI Library Gallery, 33 quilts,
2001

Lyme Academy Alumni Show, Old Lyme, CT, juried all art gallery show, 1 quilt, 2010; 1 quilt, 2006; 1 quilt,
2003

Quilt Visions, Juried and judged gallery show, Oceanside Museum of Art, Oceanside, CA, 1 quilt, 2010;

1 quilt, 2004

Road to California, juried quilt show, Ontario, CA; 3 quilts, 2010; 2 quilts, 2009; 1 quilt, 2007; 1 quilt, 2006

2009 and previous years

Quilters Heritage Celebration, juried quilt show, Lancaster, PA; 5 quilts, 2009; 2 quilts, 2006; 2 quilts, 2005;

2 quilts, 2004; 2 quilts, 2003; 2 quilts, 2001; 1 quilt, 2000; 1 quilt, 1999; 2 quilts, 1997; 1 quilt, 1996

Images, juried art quilt show, Lowell, MA; 3 quilts, won Honorable Mention Large Non-traditional Quilts, & Honorable Mention Small Non-traditional quilts, 2009; 3 quilts, 2008; 2 quilts, 1999; 2 quilts, 1997

Art Quilts at the Whistler, Whistler Museum of Art, juried show, Lowell, MA; 2 quilts, 2009; 1 quilt, 2008; 1 quilt, 2006

Garde Arts Center, Fiber at the Garde, juried gallery show, New London, CT, 2 quilts, 2009; 2 quilts, 2007

Surface Design Association Member's Exhibition, Kansas City, KS, 2009; 1 quilt, 2009; 1 quilt, 2007

Quilt/Surface Design Symposium, juried gallery show at the Columbus Cultural Center, Columbus, OH; 1 quilt,

sold, 2009

Quilt/Surface Design Symposium, juried gallery show at the Ross Art Museum, Delaware, Ohio; 1 quilt, 2008

2008 and previous years

Fine Focus, traveling juried exhibits at various venues, 1 quilt, 2005-2008; 1 quilt, 2004-2006; 1 quilt, 2002-2004

Aulwood Audubon, Nature Art Quilt show, Audubon Center and Farm, Dayton, OH; 3 quilts, won both Best Craftsmanship and Best Innovation awards for 2 quilts, 2008; 2 quilts, won Best in Show award, 2003

Schweinfurth Quilts=Arts=Quilts, Schweinfurth Memorial Art Center, Auburn, NY; 1 quilt, 2008; 1 quilt, sold,

2007; 1 quilt, 2005; 2 quilts, 2004

FAVA Artist as Quilt Maker, Firelands Association for the Visual Arts, Oberlin, OH; 1 quilt, won Honorable Mention, 2008; 1 quilt, won Honorable Mention, 2006

Art Quilt Elements, juried gallery show, Wayne Art Center, Wayne, PA; 1 quilt, 2008

AQS Quilt Expo – American Quilter’s society, juried quilt show, Nashville, TN, 1 quilt, 2008

CT Contemporary Art Quilters , Charlton Sewing Center Show, Charlton, MA, gallery invitational, 1 quilt, 2008

Farmington Valley Quilt Festival, Invitational special exhibit, Simsbury, CT; 7 quilts, 2008

Groton Animal Art Show, Groton, CT, gallery invitational; 1 quilt, 2008

Marlborough CT Arts Center textile show , Marlboro, CT, invitational; 1 quilt, 2008

Yeiser Art Center, juried gallery show, Paducah, KY; 1 quilt, 2008

2007 and previous years

Art Quilts XII: Current, Chandler Center for the Arts, Chandler, AZ, 1 quilt, 2007;

Art Quilts XI: Stages, Cycles & Fits, 2 quilts, 2006;

Art Quilts X: Xhilarating: Joy in the Making, 1 quilt, 2005

Indiana Heritage Quilt Show, Bloomington, IN, 3 quilts, 2007; 3 quilts, 2006

Chatham Historical Society, East Hampton, CT, invitational, 2 quilts, 2007

Form Not Function, Carnegie Center for Art and History, New Albany, IN, 1 quilt that was featured on the post card for the show, 2007

Innovative Fabric Imagery, Special Exhibit by C&T Publishing at the International Quilt Market & Festival, Houston, TX, 2 quilts, 2007

Shoreline Quilters Guild, Clinton, CT, invitational special exhibit, 9 quilts, 2007

2006 and previous years

Art Quilts at the Sedgwick, Sedgwick Cultural Center, Philadelphia, PA, 1 quilt, 2006; 1 quilt that sold, 2004

Bernina Fashion Show, International Quilt Festival, & traveling exhibit, invitational fashion garment show, Rainbow Rhapsody garment ensemble, 2006; Celebrating Valentines Day garment ensemble, 2004

100,000 Quilting Challenge issue #1, 2005, in special exhibit at the International Quilt Festival, Houston, Preening Pelican (Best Pictorial), 2006

Art and Soul of Quilting, Anderson Arts Center, Gallery Juried, Kenosha, WI, 2 quilts, 2006

Considering Quilts, Atlantic Center for the Arts, New Smyrna Beach, FL, 1 quilt, 2006

Epicurean Delights, City Lights Gallery, Bridgeport, CT, judged gallery show, 6 quilts, won 2nd Place prize, 2006

On the Wall: SAQA, Gallery of Contemporary Art, University of Colorado, Colorado Springs, 1 quilt, 2006

Quilt Fest of New Jersey One Woman Exhibit, Somerset, NJ, 35 quilts, 2006

SPUN Small Art Quilts, Anderson Chase Gallery, Gallery, Juried, Katonah, NY, 1 quilt, 2006

2005 and previous years

Essex Financial Services Office, Essex, CT, 1 quilt, 2005; 5 quilts, 2002; 3 quilts, 2001

Husqvarna Viking Masterpieces, Juried special exhibit at International Quilt Association shows, 1 quilt, 2005;

1 quilt, 2002

Dreaming the Garden traveling juried show, Traveling juried show, 1 quilt which sold, 2003-2005

Apex Gallery - A Tribute to Fiber Art, juried gallery show, Washington, DC, 2 quilts, 2005; 1 quilt, 2004

International Quilt Festival Spring & Europe, juried, 1 quilt, 2005; 2 quilts, 2004

NEQM (New England Quilt Museum – Lowell, MA) / MAQS (Museum of the American Quilter's Society – Paducah, KY - Food Theme Quilt Show, 1 quilt, 2004-2005

Constants & Variables Surface Design Association Conference, Kansas City Art Institute, Kansas City, KS, 1 quilt, 2005

Frog Festival Willimantic, Fiber Museum, Willimantic, CT, 1 quilt (with frog), 2005

KY Museum of Art and Craft: Landscape, Louisville, KY, museum juried show, 2 quilts 2005

Quilters Gallery, Gallery Invitational, Montrose, CO, 9 quilts, 2005

The Best of Studio Art Quilt Association (SAQA), juried quilt show, International Quilt Market & Festival, Houston, TX, 1 quilt, 2005

2004 and previous years

Materials Hard & Soft, Greater Denton Arts Council, Denton, TX, juried gallery show, 2 quilts, 2004; 2 quilts,

won Honorable Mention award, 2001

Animal Art at Lyme Art Association, Lyme, CT, invitational all media museum exhibit, 4 quilts, 2004

AQUA Art Quilts, Fiber Arts Center and Bennett Gallery, Amherst, MA, 4 quilts, 2004

Birthday Quilt Show, traveling invitational show, Primedia Gallery, Golden, CO, 1 quilt, 2004

Changing Definitions: The Art Quilt, SAQA & Arkansas Art Center, Little Rock, AK, juried gallery show, 1 quilt, 2004

Fleury Gallery, Art Quilt show during the International Quilt Festival, Houston, TX, invitational gallery show,

4 quilts, 2004

Handcrafted, Rocky Mount Art Center, Rocky Mount, NC, invitational gallery show, 1 quilt, 2004

Panorama Mesdag Museum, Den Haag, the Hague, Netherlands, sponsored by International Quilt Assn., gallery invitational, 3 quilts, 2004

Primedia Gallery, Golden, CO, 2 person invitational show, 10 quilts, 2004

SAQA: Uncommon Threads , Arkansas Historic Museum, Little Rock, AK, juried gallery show, 1 quilt, 2004

2003 and previous years

Pfizer BARE (Bringing Art to the Research Environment), 2 quilts, 2003; 1 quilt, 2000; 1 quilt, 1999; 2 quilts, 1997; several pieces, won 1st Place Crafts award, 1974; several pieces, won 1st Place Crafts award, 1973;

Several pieces, won 2nd Place Crafts award, 1972

Essex Savings Bank, Special One Person Exhibit, Essex, CT, 9 quilts, 2003; 10 quilts, 2002; 3 quilts 2000

Crafts National, Pennsylvania University, State College, PA, 1 quilt, 2003; 1 quilt, won Award of Merit, 2002

Wesleyan Potters, Crafts Invitational, Crafts Invitational, Middletown, CT, 7 quilts, 2003; 11 quilts, 2002

Artists' Museum - Fiber Artists DC show, Washington, DC, Gallery Juried show, 2 quilts, one sold, 2003

Fine Line Design Gallery, Gallery Invitational, Ephraim, WI, 8 quilts, 1 sold, 2003

Jasper Arts Center, Krempp Gallery, One Person Honorarium Invitational, Jasper, IN, 25 quilts, 2003

Museum of the American Quilter's Society, (MAQS), Invitational Gallery, Botanical Show, 3 quilts, 2003

Photo Process Online 5th Annual, online and gallery show, Omaha NE, 1 quilt, 2003

Quilters' Hall of Fame, Marion, IN, In the Garden, quilt show juried, 2 quilts, won Honorable Mention, 2003

Up Close & Far Away, Surface Design Association International Exhibition, Kansas City, KS, International juried gallery show, 1 quilt, won Honorable Mention, 2003

Uptown Quilts, David Myers Art Studio and Gallery, Westerville, OH, gallery juried show, 1 quilt, 2003

Western Threads, Phippen Museum, Prescott, AZ, Museum juried show, 3 quilts, 2003

2002 and previous years

Northeast Quilt Festival, juried quilt festival, 1 quilt, 2002; 5 quilts, won 3rd Prize Other Techniques for one quilt and Juror's Recognition Award for a second quilt, 2001; 3 quilts, won 1st place Wall Quilt Other Techniques for one quilt and 3rd place Wall Quilt Large Other Techniques, for another quilt, 2000; 1 quilt, 1999; 1 quilt, 1997, 1 quilt that won Director's Choice Award, 1996

Appalachian Center For Craft, Invitational one person gallery show, Smithville, TN, 22 quilts, 2002

Assembly of Artisans 02, Westerly, RI, gallery juried show, 3 quilts, won Honorable Mention award, 2002

Celebrate Diversity, Rocky Mountain Quilt Museum, Golden, CO, juried museum show, 1 quilt, won Colorado

Quilter's Award, 2002

Contemporary Art 1 Visual Research Gallery, New Haven, CT, juried gallery show, 1 piece, 2002

Gallery 53 Meriden Arts Center, Meriden, CT, Invitational gallery exhibit, 8 quilts, 2002

La Petite Small Format, Alder Gallery, Coburn, OR, juried gallery show, 1 quilt, 2002

Living Traditions Gallery, Avon, CT, Invitational one person gallery show, 23 quilts, Jan-Feb 02, 2002

Lonni Rossi Challenge, traveling invitational show, 1 piece, 2002

2001 and previous years

13 Moons Gallery, Invitational Art Quilt Gallery Show, Santa Fe, NM, 13 quilts, 3 sold, 2001

Bradiggins Gallery, Hillsboro, NC, One Woman Invitational Gallery Show, 19 pieces, 1 sold, 2001; juried group show, 2 quilts, 2000

Decorative Mathematics, The Geometry of Quilting, Clayton Street Gallery, Athens, GA, 1 quilt, 2001; 1 quilt, 2000

Fiber Art Salutes the Past, Textile Center of MN, Minneapolis, MN, juried show, 1 quilt, 2001

Fiber Directions, National Fiber Directions Exhibition, Wichita Center for the Arts, Wichita, KS, 1 quilt, 2001

Fantastic Fibers Yeiser Gallery, Paducah, KY, juried show, 1 quilt, 2001

Gallery of South Orange, gallery invitational show, South Orange, NJ, 1 quilt, 2001; 6 quilts, 2000

Museum of American Folk Art: Spirit of Design, juried museum show, NY, NY, 2 quilts, 2001

River Oaks Square Art Gallery/ Arturo Sandoval juried show, Alexandria, LA, 1 quilt, 2001

2000

Quilts for Arts Sake Make Ready Gallery 214 Artspace, Montclair, NJ, 1 quilt, 2000

1999

Art Quilt Forum Invitational One Woman Show, Gallery in St. Louis, MO, invitational, 7 quilts, 1999

Northern Arizona University, Invitational group exhibit, Flagstaff, AZ, 1 quilt, 1999

Quilt National, Dairy Barn Arts Center, Athens, OH, juried art quilt traveling show, 1 quilt, 1999

Quilts in Bloom, Mainau Castle, Mainau, Germany, 1 quilt, 1999

1998

Quilting by the Lake, Morrisville, NY, judged show, 2 quilts, 1998

Quilt Yokahama, quilt show invitational, Yokahama, Japan, 1 quilt, 1998

1997 and previous years

Fairfield Fashion Show, International Quilt Festival and traveling show, invitational fashion show, 1 ensemble garment, 1997

Quilt America, Indianapolis, IN, 1 quilt, 1997; 2 quilts, 1996

Tactile Architecture (special exhibit, International Quilt Festival, Houston), 2 quilts, 1997

1996

All American Quilt Contest sponsored by Land's End, 1 quilt, won Best Quilt from Connecticut, 1996

1974

Mystic Quilt Festival, Mystic, CT, 1974 – Group show with several of my quilts

Westerly Library Quilt Show, Westerly, RI, juried gallery show, 1 quilt, 1974

FIBER REVOLUTION Group Exhibits – 2012-2003

Fiber Revolution (www.fiberrevolution.com) is a group of art quilters that is a subset of Studio Art Quilt Association (www.SAQA.com) with members in the Northeastern part of the USA or who were selected by the group when they lived in the Northeast. Barbara is a founding member of the group which started in 2003. Shows organized by the group members include international shows as well as national ones.

Summarizing the shows organized by Fiber Revolution that Barbara has participated in:

66 shows, with 144 quilts with 3 large quilts sold. This does not including the "Art Concentrated" small framed 4" x 6" quilts, many of which have sold.

2012

Fiber Revolution at Delaware Valley Art Association, Nature Interpretations in Fiber, Wilmington, DE,
1 quilt, 2012

Fiber Revolution and Kalahari Quilts at Gabarone, Botswana, Fragmentation collection, 1 quilt, 2012

Fiber Revolution, Noyes Museum, Hammonton, NJ, Botswana Collection, 1 quilt, 2012

Fiber Revolution Botswana Collection, 728 Gallery, Philadelphia, PA, 1 quilt 2012

Martin Museum of Art, Baylor, University, Fragmentations collection, 1 quilt, 2012

2011

Fiber Revolution West Windsor Arts Council, Princeton, NJ, 4 quilts, 2011

Fiber Revolution Morris Museum, Morristown, NJ, 3 quilts, 2011

2010

Fiber Revolution, Botswana Quilts, Johnson and Johnson, Skillman Facility, Skillman, NJ, 1 quilt, 2010

Fiber Revolution, Robin AlexanderLtd., Kent CT, 2 quilts, 2010

Fiber Revolution Delaware Center of Contemporary Art (DCCA), Wilmington, DE, 2 quilts, 2010

Fiber Revolution Think Outside the Blocks, Ruth Leever Atrium Gallery, Naugatuck Valley Comm. College,
Waterbury, CT, 4 quilts, 2010

Fiber Revolution Academy of Music, Spottswood, NJ, 1 quilt, 2010; 4 quilts, 2009

Fiber Revolution in St. Petersburg, Russia, Pushkin Library, 1 quilt, 2010

Fiber Revolution, Omnifarious Art Show, Straube Center, Pennington, NJ, 1 quilt, 2010

Fiber Revolution Botswana 2, Botswana Craft Gallery, Gabarone, Botswana, Africa, 1 quilt, 2010

Fiber Revolution Holiday Show, Kaaterskill Fine Arts Gallery, Hunter NY, 2 quilts, 2010

2009

Fiber Revolution Fresh Dimensions Latimer Quilt & Textile Center, Tillamook, OR, 2 quilts, 2009

Fiber Revolution, Botswana Craft, Gabarone, Botswana, Africa, 1 quilt, 2009

2008

Fiber Revolution at U Conn, Stamford, CT, 1 quilt, 2008

Fiber Revolution at Riverfront Renaissance Center for the Arts, Millville, NJ, 1 quilt, 2008

Fiber Revolution U.S. Embassy, Botswana, Africa, 1 quilt, 2008

Fiber Revolution Chappaqua Public Library, Chappaqua, NY, 1 quilt, 2008

Fiber Revolution Hidden Gallery, Old Lyme, CT, 2 quilts, 2008

Fiber Revolution Windsor Art Center, Windsor, CT, 3 quilts, 2008

Fiber Revolution at U Conn, Stamford, CT, 1 quilt, 2008

Fiber Revolution at Riverfront Renaissance Center for the Arts, Millville, NJ, 1 quilt, 2008

Fiber Revolution U.S. Embassy, Botswana, Africa, 1 quilt, 2008

Fiber Revolution Chappaqua Public Library, Chappaqua, NY, 1 quilt, 2008

Fiber Revolution Hidden Gallery, Old Lyme, CT, 2 quilts, 2008

Fiber Revolution Windsor Art Center, Windsor, CT, 3 quilts, 2008

2007

Fiber Revolution Quilts as Art, Museum American Quilters Society, Paducah, KY, 2 quilts, 2007

Fiber Revolution, Saugatuck Center for the Arts, Saugatuck, MI, 2 quilts, 2007

Fiber Revolution Shows in NJ at Somerset Art Assn, Bedminster, NJ; LBI Foundation of Arts and Sciences, Loveladies, NJ; Belskie Museum of Art, Closter, NJ; & Bridgewater galleries, 6 quilts, 2 sold, 2007

2006

Fiber Revolution Johnson and Johnson Headquarters Show, New Brunswick, NJ, Renewal, 1 quilt,

Fiber Revolution Philadelphia Furniture & Furnishings Show, Philadelphia Convention Center, 3 quilts,

Fiber Revolution at Quilter's Heritage Celebration, sp. exhibit: Nudes, Nature and Nurture, Lancaster, PA, 2 quilts, 2006

Fiber Revolution on the Riverfront at Riverfront Renaissance Center for the Arts, Millville, NJ, 1 quilt,

Fiber Revolution at Slater Museum, Norwich, CT, 5 quilts, 2006

Fiber Revolution at Georgian Court University Art Dept. Gallery, Lakewood, NJ, 2 quilts, 2006

Fiber Revolution In Abstraction, Indianapolis Art Center, Indianapolis, IN, 1 quilt, 2006

2005

CHIP Gallery at Center for Health Intervention and Prevention, Storrs, CT with Fiber Revolution, 5 quilts, 2006; 1 quilt, 2005; 2 quilts, 2004

Fiber Revolution at the New England Quilt Museum, Lowell, MA, 2 quilts, 2005-2006

Fiber Revolution Art Quilts In Amherst AQUA, Amherst Mass Fiber Art Center and Burnett Gallery Jones Library, Amherst, CT, 1 quilt, 2005

Fiber Revolution Belskie Museum, East Brunswick, NJ, 1 quilt, 2005

Fiber Revolution NJ Quilt Convention, In the Garden, Edison, NJ, 1 quilt, 2005

Fiber Revolution Seeds of Spring, Crafts for Living Gallery, Philadelphia, PA, 2 quilts, 2005

Fiber Revolution University of Connecticut galleries & library, Storrs, CT, 2 quilts, 2005

Fiber Revolution Trinity Art Series, Trinity Episcopal Church, Torrington, CT, 1 quilt, 2005

2004

Fiber Revolution: Yale Physicians BLDG Art Place, New Haven, CT, 1 quilt, 2004; 1 quilt 2003

Fiber Revolution Textures Gallery at Brookdale Community College, Lincroft, NJ, 1 quilt, 2004

Fiber Revolution, Expressions in Textiles Long Wharf, New Haven, CT, 1 quilt, 2004

Fiber Revolution - Fairhaven Woodworks, New Haven, CT, 4 quilts, 2004

Fiber Revolution - Long Beach Island Foundation for the Arts, Loveladies, NJ, 2 quilts, 2004

Fiber Revolution Bradley Airport, CT, 6 small quilts, 2004-2005

Fiber Revolution Harvest of Color, Slater Memorial Museum, Norwich, CT, 9 quilts, 2004

Fiber Revolution Reflections at Gateway Community College, New Haven, CT, 1 quilt, 2004

Fiber Revolution – Holiday Boutique - Zimmerli Art Museum, New Brunswick, NJ, 10 quilts, 2004

Fiber Revolution: Charter Oak Cultural Center, Hartford, CT, 2 quilts, 2004

Fiber Revolution “Harvest Time”, Priam Vineyards Gallery, Colchester, CT, 1 quilt, 2004

2003

Fiber Revolution at ETC (Ellen Trout Collection) Gallery, W. Hartford, CT, Gallery Invitational, 1 quilt, 2003

Fiber Revolution Invitational Brodsky Gallery, Princeton, NJ, 1 quilt, 2003

Chen Gallery, Central CT State University, New Britain, CT, Fiber Revolution Invitational, 5 quilts, 1 sold, 2003

Fiber Revolution at Rathbun Library, East Haddam, CT, 1 quilt, 2003

Fiber Revolution Town & County Women's Club, Hartford, CT, 1 quilt, 2003

Fiber Revolution: Windham Area Arts Collaborative, Windham Art Gallery, Willimantic, CT, 1 quilt, 2003

Publications with Barbara Barrick McKie's Art Quilts

BOOK Title by date	Author (publisher, and date)	Quilt(s) and page(s)
<i>Complete Guide to Quilting</i>	Audrey Heard & Beverly Pryor, Creative Home Library in Assoc. with Better Homes and Gardens, Meredith Corp., 1974	<i>Bow Tie Quilt, p. 102,</i> <i>Kukui Nut Hawaiian Quilt, p. 156</i> <i>Tulip Quilt, p. 190</i> <i>Interacting Pyramids Quilt, p. 191 & 226-227.</i> <i>Beatrix Potter Crib Quilt, p. 194</i> <i>Winter Wall Hanging & Summer Wall Hanging, p. 202</i>
<i>Family Creative Workshop – vol. 14 - Quilting</i>	Steven Schepp ed. In chief, Plenary Publications International, Quilting from Rags to Riches by Barbara Barrick McKie, 1975	<i>Quilting from Rags to Riches section p. 1691-1701, features the following works:</i> <i>T-Cell (shown in our home in Ledyard),</i> <i>floral bed quilt,</i> <i>a red and blue Hawaiian quilt wall hanging,</i> <i>Snow-star shoulder bag,</i>
<i>Family Creative Workshop – vol. 21 - Trapunto</i>	Rodney Friedman Ed. Director, Plenary Publications International, 1976	<i>Crazy Quilt Wall Hanging, p. 2590-2591 & Trapunto bed quilt, p. 2591</i>
<i>Who's Who in American Quilting</i>	Meredith Schroeder, American Quilter's Society, 1996	<i>Article On Barbara McKie, p. 88</i>
<i>Optical Illusions for Quilters</i>	Karen Combs, Image Graphics, 1997	<i>Entropy is Increasing in My Universe, p. 80, c.1996</i>
www.quiltfest.com	Mancuso Quiltfest website	<i>Floral Symphony #7: Cape Primrose is in their banner</i>
<i>Edge to Edge: Selections from Studio Art Quilt Associates Catalogue – Museum of American Folk Art</i>	Museum of American Folk Art, 1998	<i>An Orange for Lunch, c. 1997 on the cover</i>
<i>Quilting Your Memories</i>	Sandy Bonsib, 1999, That Patchwork Place, Martingale & Company	<i>A Banana for Breakfast, c. 1997, p. 69,</i> <i>In Art Transformed and Original Works section</i> <i>These are a Few of My Favorite Things, c. 1997, p. 101 in</i> <i>Something Extra section</i>
<i>Quilt National 1999, the Best in Contemporary Quilts</i>	Lark Books & The Dairy Barn Art Center, 1999	<i>Floral Symphony #2: Foxgloves, 1998, p. 57</i>
<i>Quilts in Bloom</i>	Diana Leone & Ginnie Curtze, 1999, published in Germany	<i>Lilies of the Field, c. 1998, p. 74-75</i>
<i>Basic Guide to Dyeing and Painting Fabric</i>	Cindy Walter and Jennifer Priestley, Kraus Publications, 2002	<i>Life is Just a Bowl of Cherries, c.2000, p. 75</i>
<i>Huskvarna-Viking 2002 Masterpieces</i>	Huskvarna Viking, 2002	<i>Let It Bee, c. 2002, p. 46-47 & 116</i>
<i>Quilt Art Engagement Calendar 2003</i>	Klaudeen Hansen & Annette Baker, American Quilter's Society, 2003	<i>A Loaf of Bread, A Jug of Wine, and You, Pages June 2-8</i>
<i>400 Polymer Clay Designs</i>	Suzanne J.E. Tourtillott, Lark Books, 2004	<i>Precarious Balance, c.2002, p. 46</i>
<i>Winning Quilts: The Best of the 2002 & 2003 Shows from the International Quilt Association</i>	Rita Weiss, Sterling Publishing, 2004	<i>Autumn in New England, c. 2001, p. 64 & 65 (First Place, Mixed Technique in 2003</i>
<i>Quilt Visions 2004: Celebrating the Art of the Quilt</i>	Patti Sevier editor, A Quilt Visions publication, 2004	<i>Water Ballet #5, c. 2003, p. 56-57</i>
<i>Contemporary Quilting: Exciting Techniques & Quilts from Award-Winning Quilters</i>	Cindy Walter & Stevii Graves, Krause Publications Issue 9/2004	<i>Dahlias a la Mode, 2004</i>

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<i>American Style Magazine, issue Dec 2004</i>	The Cutting Edge by Pat Worrell	<i>Water Ballet#5, c. 2003, p. 74</i>
Quilt Art Engagement Calendar 2005	Klaudeen Hansen & Annette Baker, American Quilter's Society, 2005	<i>An Apple a Day – October 1, 2005 page</i>
SAQA Portfolio 12	Studio Art Quilt Associates, Inc., 2005	<i>Perching Pelican, c. 2005</i> <i>Under the Sunflowers, c. 2004, both p. 107</i>
Huskvarna-Viking MasterPieces 2005: Art Takes Shape	Huskvarna Viking, 2005	<i>Perching Pelican, c. 2005, p. 78-79</i>
AQS Wall Calendar 2006	American Quilter's Society, 2006	<i>Cover of calendar; Under the Sunflowers, c. 2005</i>
SAQA Portfolio 13	Studio Art Quilt Associates, Inc., 2006	<i>Red Dahlia Reflections (I don't have a copy)</i>
Innovative Fabric Imagery for Quilts	Cindy Lyle Rymer with Lynn Koolish, C&T Publishing, 2007	<i>Surface Departure #2, c. 2002, p. 65</i> <i>Dahlia Reflections #2, c. 2006, p. 87</i>
SAQA Journal, May/June 2007	Entering Juried Shows article by Barbara McKie	<i>Duel for My Dahlias, c. 2006, p.?</i>
SAQA Portfolio 14	Studio Art Quilt Associates, Inc., 2007	<i>Sunrise Serenade, c. 2006, p. 137</i>
Art Quilt Elements 2008	Wayne Art Center, 2008	<i>Perching Pelican, c. 2005, p. 29</i>
The Artist as Quiltmaker XIII: FAVA 13th Biennial Exhibition of Contemporary Quilts	Firelands Association for the Visual Arts, 2008	<i>Sunrise Serenade, Honorable Mention, c. 2007, p. 32</i>
SAQA Portfolio 15	Studio Art Quilt Associates, Inc., 2008	<i>Cool Camels of Egypt, c. 2007, p. 155</i>
SAQA@20: Art and Excellence	Studio Art Quilt Associates, Inc., 2009	<i>My Buddy and Me, c. 2008, p. 52-53</i>
SAQA Portfolio 16	Studio Art Quilt Associates, Inc., 2009	<i>Peacock Pride, c. 2009, p. 183</i>
500 Art Quilts	Ray Hemanchandra & Karey Bresenhan, Lark Books, 2010	<i>One Good Tern Deserves Another, c.2008, p. 83</i> <i>My New Buddy, c. 2008, p. 426</i>
Quilt Visions 2010: No Boundaries	Valerie P. Stiles editor, A Quilt Visions publication, 2010	<i>Crested Barbet, c. 2009, p. 30-31</i>
SAQA Creative Force 2010	Studio Art Quilt Associates, Inc., 2010	<i>Observe and Discover, c. 2009 p. 60-61</i>
SAQA Portfolio 17	Studio Art Quilt Associates, Inc., 2010	<i>Eye to Eye, c. 2009, p. 147</i>
The Quilter's Color Club	Christine E. Barnes, C&T Publishing, 2011	<i>Sunrise Serenade, c. 2006, p. 88.</i>
In Stitches Vol. 3 Emagazine	Interweave Publishing, 2011	<i>Upside Downey, c. 2011</i>
SAQA Portfolio 18	Studio Art Quilt Associates, Inc., 2011	<i>I'm Watching You, c. 2010, p. 151</i>
Machine Quilter's Expo, 2012 wall calendar	Machine Quilter's Expo, 2012	<i>Blue-footed Boobie of the Galapagos, c. 2009</i>
Art Quilt Portfolio: The Natural World	Martha Sielman, Lark Books, 2012	<i>Barbara Barrick McKie Featured Artist p. 172- 177</i> <i>Peacock Pride, c. 2009, cover quilt & p. 176</i> <i>Mommy and Me, c. 2008, p. 172</i> <i>Afternoon of a Fawn, c. 2010, p. 173</i> <i>The Hare's Version, c. 2009, p. 174</i> <i>I'm Watching You, c. 2010, p. 174</i> <i>Mandarin Duck, c. 2010, back cover & p. 175</i> <i>White-throated Sparrow, c. 2010, p. 176</i> <i>Caught in the Act, c. 2010, p. 177</i>
Designs in Art Quilts	Mary Kerr, Schiffer Publications, 2013	<i>Pelican Paphiopedilum,</i> <i>In the Glow, Petunias on Parade</i> <i>Starling of Botswana,</i> <i>Desert Entertainer, Anhinga\</i>
CT SAQA Local Color Show Book	CT SAQA	<i>Woodland Visitors</i> <i>Iris Reflections</i>

Magazine Titles, by date	Article title(s), Author	Quilt(s) and page(s)
<i>McCalls Contemporary Quilting, 1975</i>	BowKnots Banner picture and directions, Free-Form Hanging picture & directions, Converging Blocks Quilt, picture and Directions, Poncho picture and directions All by Barbara Barrick McKie	<i>BowKnots Banner, p. 22-23</i> <i>Free-Form Hanging, p.22-23 continued p. 60</i> <i>Converging Blocks, p. 24-25</i> <i>Black and White curves poncho, p. 56-57</i>
<i>Poster for All American Quilt Contest by Land's End, 1996</i>	Poster of state winners in the contest	<i>Memories of Dubrovnik #1, Best in Connecticut</i> <i>Note: This contest is documented in the Smithsonian</i>
<i>Good Housekeeping, October, 1996</i>	Prize quilts list from All American Quilt Contest	<i>p. 204 CT winner</i>
<i>American Quilter, Summer, 1997</i>	Organized Online: An Exchange of Opera Quilts by Barbara Barrick McKie, p. 23-26	<i>Madama Butterfly, c. 1996, p. 23</i> <i>Picture of Barbara McKie p. 26</i>
<i>Fairfield Fashion Show brochure 1997-1998</i>	International Quilt Festival 1997	<i>Fantasy Fugue cape, pants and hat, c. 1997 by Barbara Barrick McKie, #30.</i>
<i>Quilter's Newsletter Magazine, July/Aug, 1999</i>	The Challenge of Orange by Ann Fahl	<i>An Orange for Lunch, c. 1997, p. 39</i>
<i>Fantastic Fibers, Yeiser Art Center 2001</i>	2001 Issue	<i>Light and Shadow Study #2, c. 1998, p?</i>
<i>Quilter's Newsletter Magazine, November 2001</i>	Quilter's Newsletter Magazine Quilt Show	<i>Light and Shadow Study #2, c. 1998, p. 37</i>
<i>Quilting Arts Magazine, Spring/Summer 2001, vol. 1 #2</i>	Cover Quilt	<i>Daffodil Fantasia, COVER</i>
<i>Folk Art magazine of the American Folk Art Museum, Fall, 2001</i>	Quilted Constructions: The Spirit of Design by Suzannah Schatt	<i>Autumn in New England, c. 2001, p. 20 & 28</i> <i>Fanfare for an Orange, c. 2001, p. 21 & 28</i>
<i>Quilting Arts Magazine, Summer 2002, issue 6</i>	Surface Imagery by Barbara McKie, Pokey Bolton & Mary McRae, p. 40-49, also includes studio images	<i>Floral Romance, c. 2002, p. 5 & 40, in process p. 42-43, 46-47, & 47 completed (sold)</i> <i>Floral Symphony #2: Daffodil Fantasia, c. 2000, p. 41</i> <i>Chaco Cholla, c. 2002, p. 43</i> <i>Birds of a Feather Flock Together, c. 2002, p. 44</i> <i>Glory of the Morning, c. 2001, p. 45, sold</i> <i>Autumn Reflections, c. 2002, p. 46</i> <i>Pink Amaryllis c. 2002, front p. 48, back p. 49</i>
<i>Quilter's Newsletter Magazine, Jan/Feb 2003</i>	QNM Readers' Quilt Show	<i>Tiny Violinist, c. 2000, p. 31</i>
<i>American Quilter's Society 2003 Catalogue of Show Quilts, Paducah, KY</i>	Wall Quilts, Professional Small Wall Quilts, Pictorial	<i>Cutting Corners, c. 2002, p. 87</i> <i>Red Star Amaryllis, c. 2001, p. 95</i>
<i>Quilting Arts Magazine, Spring 2004</i>	Dreaming the Garden	<i>Pink Rhododendron, c. 2001, p. 36, sold to Karey Bresenham</i>
<i>American Quilter's Society 2004 Catalogue of Show Quilts, Paducah, KY</i>	Wall Quilts, Professional Small Wall Quilts, Pictorial	<i>Abundance of Orchids, c. 2003, p. 84</i> <i>Lilies in the Rain, c. 2003, p. 99</i>
<i>Quilter's Newsletter Magazine, July/Aug 2004</i>	QNM Readers' Quilt Show – Birthday theme quilts	<i>My Last Birthday, c. 2003, p. 58</i>
<i>Journal of the International Quilt Association, Spring 2004</i>	Juried show winners, Quilts a World of Beauty, 2003	<i>Autumn in New England, c. 2001, p.?</i>

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<i>Journal of the International Quilt Association, Fall 2004</i>	Juried show winners, Quilts a World of Beauty, 2003, note: won 1 st in Mixed techniques for Autumn in New England and 3 rd for Fanfare for an Orange	<i>Autumn in New England, c. 2001, back COVER</i> <i>Fanfare for an Orange, c. 2001, p. 2003</i>
<i>Fashion Imagination "Celebration" 2004</i>	Bernina of America, catalogue of Fashion show 2004	<i>Celebrating Valentine's Day gown, c. 2004, p. 58-59, p. 111 detail</i>
<i>American Style Dec 2004</i>	The Cutting Edge by Pat Worrell, an article about art quilts	<i>Water Ballet #5, c. 2003, p. 74</i>
<i>Quilter's Newsletter Magazine, Dec 2004</i>	Enhancing Images on Quilts by Janneken L. Smucker	<i>Dahlias a la Mode, c. 2004, p. 58 sold</i>
<i>Quilter's Newsletter Magazine, Jan/Feb 2005</i>	Digital Images on Fabric by Jeannie M. Spears, p 30-33	<i>Autumn in New England, c. 2001, p. 30</i>
<i>American Quilter Magazine Spring 2005</i>	Experimenting with Silk Dyes by Barbara Barrick McKie, p. 40-43, includes art quilts and process and text about using silk dyes	<i>Dancing Iris, c. 2003, COVER & p. 40</i> <i>Lilies in the Rain, c. 2003, p. 41</i> <i>Orchid Fugue, c. 2003, p. 42</i> <i>Under the Sunflowers, c. 2004, p. 43</i> <i>Water Ballet #5, c. 2003, p. 43 with picture of Barbara</i>
<i>American Quilter's Society 2005 Catalogue of Show Quilts, Paducah, KY</i>	Wall Quilts, Wall, Innovative (3 rd place) Small Wall Quilts, Pictorial	<i>Under the Sunflowers, c. 2004, p. ?</i> <i>Papilio Amaryllis, c. 2005, p. ? (sold to Crozer-Chester Medical Center, Upland, PA.)</i>
<i>\$100,000 Quilting Challenge Magazine issue 1, 2006</i>	Pictorial Winner by Barbara Barrick McKie, p. 20-22	<i>Preening Pelican, c. 2005, p. 20, detail, p. 22</i> <i>Picture of Barbara , p. 21.</i>
<i>American Quilter's Society 2006 Catalogue of Show Quilts, Paducah, KY</i>	Small Wall Quilts, Non-Traditional Small Wall Quilts, Pictorial	<i>Dahlia Reflections #1, c. 2005, p. 75</i> <i>Duel for My Dahlias, c. 2006, p. 83</i>
<i>\$100,000 Quilting Challenge Best Quilts 2006</i>	Commemorative Collection of the 40 Prize Winning Quilts:	<i>Preening Pelican c. 2005, title page & p. 74 & 75 (detail)</i>
<i>Quilt Odyssey Connections, 2006</i>	Announcement of 2006 contest winners.	<i>Water Ballet #5, c. 2003, p. 1- no image, just announcement of 3rd place Appliqued Wall Quilts</i>
<i>Quilting Arts Magazine Fall 2006, issue 23</i>	Art Quilts at the Sedgwick on the Square p. 60-65	<i>Menage a' Trois , c. 2003, p. 62</i>
<i>Love of Quilting by Fons & Porter Issue May/June, 2007</i>	Floral Quilts article	<i>Purple Petunias, c. 2005, p.?</i> <i>Perching Pelican, c. 2005, p?</i>
<i>American Quilter's Society 2007 Catalogue of Show Quilts, Paducah, KY</i>	Small Wall Quilts, Non-Traditional Small Wall Quilts, Pictorial	<i>Moonlight Sonata, c. 2007, p. 73</i> <i>Dahlia Reflections #2, c. 2006, p. 82</i>
<i>Quilter's Newsletter Magazine, Jan/Feb 2008</i>	Eye Q, New York State of Mind, Quilts=Art=Quilts Returns to Schweinfurth, p. 14	<i>Preening Pelican, c. 2005, p. 14 (sold at Schweinfurth)</i>
<i>American Quilter's Society 2008 Catalogue of Show Quilts, Paducah, KY</i>	Large Wall Quilts, Mixed Techniques Small Wall Quilts, Non-Traditional	<i>Cool Camels of Egypt, c. 2007, p. 47</i> <i>Afternoon Seduction, c. 2007, p. 69</i>
<i>American Quilter's Society 2009 Catalogue of Show Quilts, Paducah, KY</i>	Small Wall Quilts, Home or Longarm/ Midarm Machine Small Wall Quilts, Pictorial	<i>Joy Full, c. 2008, p. 68</i> <i>Shh! She's Sleeping, c. 2009, p. 81</i>
<i>Cloth Paper Scissors Studios Magazine Summer 2009</i>	Dual Vision, Two artists, two rooms, one life by Barbara McKie, Lyme, CT	<i>Article about our studio and us, p. 36-39</i>

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<i>Quilting Arts Magazine, Dec 2009/Jan 2010, issue 42</i>	SAQA @ 20 Art & Excellence (selected quilts)	<i>My Buddy and Me, c. 2008, COVER & p. 39</i>
<i>The Quilt Life, premier issue April 2010</i>	Digitally Inspired, by Ricky Tims, p. 62-66.	<i>Eye to Eye, c. 2009, p. 64</i>
<i>American Quilter's Society 2010 Catalogue of Show Quilts, Paducah, KY</i>	Small Wall Quilts, Home Sewing Machine Small Wall Quilts, Pictorial	<i>Feeder Defeater, c. 2009, p. 68</i> <i>The Hare's Version, c. 2009, p. 83</i>
<i>IQA Summer 2010 Class catalogue</i>	In Full Bloom special Exhibit at IQA shows p. 6	<i>Red Dahlia Reflections, c. 2006, p. 6</i>
<i>SAQA Journal, volume 20, No. 3 Summer 2010</i>	Textile art celebrated with a standing ovation, by Vivien Zepf	<i>Tiny Violinist, c. 2002, p. 33</i>
<i>American Style Fall 2010</i>	Studio Art Quilt Association (SAQA) Ad	<i>I'm Watching You, c. 2010, p. 9</i>
<i>SAQA Journal Winter 2010</i>	SAQA member gallery: Thread Painting	<i>Eye to Eye, c. 2009, p. 21</i>
<i>International Quilt Festival Quilt Scene Winter 2010/2011</i>	In Gallery, Quilts: A World of Beauty -- International Quilt Festival quilts	<i>I'm Watching You, c. 2010, p. 31</i>
<i>American Quilter's Society 2011 Catalogue of Show Quilts, Paducah, KY</i>	Small Wall Quilts, Pictorial	<i>Vanda Sheep Orchid, c. 2010, p. 82</i>
<i>Quilting Arts In Stitches, vol.3, 2011</i>	Video of Barbara McKie in studio demonstrating thread painting by Jane Davilla, Article on thread painting by Barbara McKie, Interweave Press, 8/2011	<i>article 13, Upside Downey, c. 2011, how to create article Eye to Eye, c. 2009, p. 1 of 6 Barbara in studio, p. 2 of 6 Caught in the Act, c. 2010, p. 3 of 6 The Hare's Version, c. 2009, p. 5 of 6</i>
<i>International Quilt Festival Long Beach brochure 2011</i>	Special Exhibits listing: In Full Bloom 2010	<i>Under the Sunflowers, c. 2004, p. 4</i>
<i>International Quilt Festival brochure Houston 2011</i>	Special Exhibits listing: In Full Bloom 2011	<i>Dandy Lions, c. 2010, p. 5</i>
<i>SAQA Journal, Winter 2011</i>	Matilda's Own Ad p. 32	<i>Eye to Eye, c. 2009, p. 32 and picture and quote of Barbara Barrick McKie</i>
<i>International Quilt Festival Quilt Scene, winter 2011/2012</i>	In gallery, quilts from the International Quilt festival 2011 Quilts: A World of Beauty	<i>Crested Barbet, c. 2009, p. 35</i>
<i>American Quilter's Society 2012 Catalogue of Show Quilts, Paducah, KY</i>	Small Wall Quilts, Home Machine Quilted Small Wall Quilts, Pictorial	<i>Dandy Lions, c. 2010, p. 76</i> <i>Climbing Beauty, c. 2011, p. 88</i>
<i>American Quilter September 2011</i>	Turtle and Tortoise Quilts by Iris Frank	<i>The Hare's Version, c. 2009, p. 71</i>
<i>Quilt Scene 2013 Magazine</i>		<i>Sally Lightfoot Crab</i>