

## BIOGRAPHY // CATHERINE CHRISTIANO

Catherine Christiano is a representational artist working primarily with painting and drawing media. She often works with subjects that are close to her own life and environment, finding the ordinary in life and creating images that are symbolic and universally meaningful.

Catherine completed a BFA from the Lyme Academy College of Fine Arts in 2001. She also studied at the National Academy of Design, School of Fine Arts in New York. Catherine came to fine art after working for some time in business and engineering and first earning an MBA from Rutgers University and a BE from Stevens Institute of Technology.

Catherine illustrated the memoir *Poverty Island*, published by the Old Lyme Historical Society. Her work has also been published in *American Artist Drawing*, on the cover of JAMA, *The Journal of the American Medical Association*, and on the cover of *Trusteeship*, a journal of the Association of Governing Boards of Universities and Colleges.

Catherine actively exhibits her work primarily in museums and galleries in the Northeast. Her work has been shown in New York City at Project Room 88 and the AAF Contemporary Art Fair and in Connecticut at Fairfield University, the New Britain Museum of American Art, the Mattatuck Museum, the Slater Memorial Museum, Pfizer Global Research & Development, the Lyme Academy College of Fine Arts, The Cooley Gallery, and most recently, Art Essex Gallery.

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