

CELINE MCDONALD

Celine McDonald's paintings have been exhibited at galleries and museums in New York City, Washington, D.C., Provincetown Massachusetts, Boston, Massachusetts, Woodstock, Vermont, Pound Ridge, New York and the Berkshires. Her work was described as "hauntingly beautiful" by *Cape Cod Magazine* and is represented in many private and corporate collections. Celine received her Bachelor of Arts in Painting from Marymount Manhattan College and was a Fellow at the Provincetown Art Association and Museum.

She also studied at the School of Visual Arts and Massachusetts College of Art. Passionately painting since she was a child, Celine's life journey includes extensive work as a national sports photographer and as an oncology nurse.

Artist's Statement:

"My work is always moving, moving from light to dark from real to abstract. I paint what I see, which often is not what's there, but something else. I find my muse in the icons of serenity: A vessel. A structure. A figure. I reduce these to an essence in search for order, grace and beauty, and these images bring peace. Always the paint is my partner. Never perfect, always with its own opinion."

A Statement on Celine's Boat Paintings:

At first you will see order, simplicity and bold color yet these traits are only vehicles I use to create canvases that reach beyond the knowing. Though it is an unconscious process, the boats I draw are vessels for the spiritual and unknown. The shape of the boat is similar to that of a casket and of a cradle. These images are about life and death but more importantly about our transcendence in life, of our letting go.