

ABOUT / SUSAN JANE BELTON

Belton continues her investigation of an American ritual - coffee to go. She paints oil portraits of the logo emblazoned, disposable cups. In work on paper and vellum, she describes coffee's residual buzz in overlaid drawings of assembled cups, glimpsing their iconic identifying graphics; logos, websites, and warnings. In recent works she renders dizzying landscapes of monochromatic aerial views of surfaces covered with the collected vessels.

Belton is a graduate of Colby College and the School of the Museum of Fine Arts in Boston, winner of Mass. Council on the Arts and Humanities grants for Painting, Mass. Cultural Council grants, Bartlett Traveling Fellowship and Boit prize. Collections include Colby College Art Museum, University of Maine Museum of Art, DeCordova Museum, Hood Museum of Art at Dartmouth College, Boston Public Library, and MIT among others.

Belton is represented by Howard Yezerski Gallery in Boston, George Billis Gallery in New York, and Gleason Galleries of Maine.

Recent exhibitions include the University of Maine's Museum of Art in Bangor, Maine, the Washington County Museum of Fine Arts in Hagerstown, Maryland, and the George Billis Gallery, New York City and in Essex, Connecticut.

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